

25.

Wu Wang
Innocence.

Upper Trigram: Ch'ien; Creative Principle, Heaven.

Lower Trigram: Chen; Thunderclap, Movement.

Governing Rulers: Bottom nine.

Nine in the fifth place.

The Image:

Thunder rolls all under the sky, and to everything is given its nature, free from all insincerity.

The ancient kings, in accordance with this, made their regulations in complete accordance with the season, thereby nourishing all things.

Miscellaneous Signs:

(26)

Ta Ch'u keeps still and waits the proper time;

Wu Wang sets forth how evil springs from crime.

The Judgement:

Wu Wang indicates great progress and success, while there will be advantage in being firm and correct.

If its subject and his actions be not correct, he will fall into errors, and it will not be advantageous for him to move in any direction.

Commentary:

In Wu Wang we have the strong first line come from the outer trigram, and become in the inner trigram lord of the hexagram.

We have motive power and strength; we have the strong line in the fifth place, in the central position and being responded to by the weak second: there will be 'great progress proceeding from correctness'; such is the appointment of Heaven.

'If its subject and his actions be not correct, he will fall into errors, and it will not be advantageous for him to move in any direction': whither can he who thinks he is free from all insincerity, and yet is as here described, proceed?

Can anything be done by him whom the will and appointment of Heaven do not help?

The Lines:

Nine in the bottom place:

○

Showing its subject free from all insincerity. His advance will be accompanied with good fortune.

Six in the second place:

Showing one who reaps without having ploughed that he might reap, and gather the produce of his third year's fields without having cultivated them the first year for that end. To such a one there will be advantage in whatever direction he may move.

Six in the third place:

Showing calamity happen to one who is free from insincerity, as in the case of an ox that has been tied up: a passer-by finds it and carries it off, while the people in the neighbourhood have the calamity of being accused and apprehended.

Nine in the fourth place:

A case in which, if its subject be firm and correct, there will be no error.

Nine in the fifth place:

○

Showing its subject free from insincerity, and yet fallen ill. Let him not use medicine, and he will have occasion for joy in his recovery.

Top-most nine:

Showing its subject free from insincerity, and yet sure to fall into error if he take action.

His action will not be advantageous in any way.

Commentaries:

Nine in the bottom place:

When 'he who is free from insincerity' makes any movement, he will get what he desires.

Six in the second place:

'He reaps without having ploughed': the thought of riches to be got had not

risen in his mind.

Six in the third place:

'The passer-by gets the ox': this proves a calamity to the people of the neighbourhood.

Nine in the fourth place:

'If he can remain firm and correct there will be no error': he firmly holds on.

Nine in the fifth place:

'Medicine in the case of one who is free from insincerity': it should not be tried at all.

Top-most nine:

'The action of one who is free from insincerity' will bring on the calamity arising from action when the time for it is exhausted.
